

David Zinder

FULL CURRICULUM VITAE

Updated: September 7, 2011

Date of birth: **March 27, 1942**

Place of birth: **Jerusalem, Israel**

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Employment:

- **1976 to 2004 - Teacher of acting and directing at Tel Aviv University.**
- **As of July 2003, Full Professor at Tel Aviv University.**
- **As of October 1st, 2004 – Professor Emeritus**
- **As of 2006, Chairman of the Academic Council of the Academic College for Design and Education – WIZO Haifa**
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Education:

1976 - PhD. *summa cum laude*, U.C. Berkeley. (PhD. dissertation published by UMI Ann Arbor, see below under *Publications*.)

1966 - B.A.Hons., Dept. of Drama, University of Manchester

Departmental positions and Tel Aviv University:

- **July 2001 – July 2003 – Head of Acting Program**
- **1994-97 – Director of Master Workshops for Theatre Professionals (MWTP)**
- **1992-98 – Director, University Theatre**
- **1989-90 – Head of Acting & Directing Program**
- **1986-87 – Head of Acting and Directing Program**
- **1978-81 “ “ “ “**

Additional Teaching/Academic Positions:

- 1981-85 – Teaching Teacher of Acting and Improvisation, Kibbutz Seminary Drama Dept.
- 1985-86 – Visiting professor of Acting, Directing and Dramatic Theory, U.C. Berkeley
- 1994-2002 - Teacher of Improvisation and Teaching Techniques in Acting, TAU School of Education.
- 1999 (March-May) – Visiting Course Director in Acting, Conservatoire de l'art dramatique, Liège, Belgium.
- 2002-3 – Teacher of Acting for Singers, the Rubin Academy of Music, Tel Aviv University.

- July-September 2004, Visiting Teacher of Acting, Theatre Training and Research Program (TTRP), at the Practice Performing Arts School (PPAS), Singapore.
- As of October 2004, Chairman of the Academic Council of the Neri Blumfield Academy for Design and Education, Haifa, Israel.
- January 2006 – Visiting Teacher at the Dept. of Drama, Exeter University, UK.
- July 2007 – Visiting Teacher of Acting, Theatre Training and Research Program (TTRP) at the Practice Performing Arts School (PPAS), Singapore.
- May 2008 – Visiting Teacher at the Dept. of Drama, Exeter University, UK
- May 2009 – Visiting Teacher at the Dept. of Drama, Exeter University, UK

Public Positions in Israel

Member, Israel Theatre Prize Academy
 Member, The Israeli Film Council

Professional Experience:

Future Directing Projects:

2013 – Oscar Wilde's *SALOME* at the Hungarian State Theatre of Cluj, Romania.

2012 – *BLOODWEDDING* at the Hyderabad Theatre Project, Hyderabad, India

Directing:

2010 – *SIX CHARACTERS IN SEARCH OF AN AUTHOR*, with the Tompa Miklos Company at Targu Mures, Romania. Opened February 28, 2010

2008 – *PEER GYNT* at the Hungarian National Theatre, Cluj, Rumania. Opened March 21, 2008.

2006 – *THE LOVE OF DON PERLIMPLIN FOR BELISA IN HIS GARDEN*, by Federico Garcia Lorca at CalRep, Long Beach California, USA. Opened December 1st, 2006.

- 2006 – *MACBETH*, at the Tamasi Aron Theatre, Sfantu Gheorghe, Romania. Opened March 23rd, 2006.
- 2004 (Oct.-Dec.) – *THE BACCHAE*, an original adaptation of Euripedes' play at the Hungarian National Theatre of Cluj, Rumania
- 2003 - *THE INSPECTOR AFTER MAGRITTE*, double bill of plays by Tom Stoppard, at the Hungarian National Theatre, Cluj, Rumania.
- *SONG OF BLOOD* 4th version of my adaptation of Lorca's *BLOODWEDDING*, at Tel Aviv University.
- *RIGHT YOU ARE! (If You Think So)*, by Pirandello, Tel Aviv University.
- 2002 – *THE DYBBUK*, at the Hungarian State Theatre, Cluj, Rumania (*Nominated for Best Performance of 2002 by UNITER, the Rumanian Theatre Union; Best Actress of 2002 Award for lead actress Imola Kezdi.*)
- 2001 - *BLOOD WILL HAVE BLOOD* – adaptation of *MACBETH*, at Tel Aviv U. (TAU).
- 1999 – *POÈME DU SANG*, 3rd version of my adaptation of Lorca's *Blood Wedding*, at the Conservatoire de l'art dramatique, Liège, Belgium.
- 1998 – *HAMLETDREAMING* – an adaptation of *Hamlet*, at TAU.
- 1996 - *UBU ROI* by Alfred Jarry, at TAU.
- 1996 – *BLODETSANG*, 2nd version of my adaptation of Lorca's *Blood Wedding*, at International Michael Chekhov School, Aarhus Denmark.
- *KASPAR*, by Peter Handke, at TAU and the International Student Theatre Festival, Brno, Czech Republic. (*Winner of Festival Prize for Best Acting*)
- 1995 - *SONG OF BLOOD*, original adaptation of Lorca's *BLOODWEDDING*, at TAU.
- 1994 - *THE INN OF SPIRITS* by Nathan Alterman, at TAU.
- 1992 - *HINKEMAN*, by Ernst Toller, at TAU (Israeli premiere)
- 1991 - *THE REAL INSPECTOR HOUND & AFTER MAGRITTE*, by Tom Stoppard, at TAU (Israeli premiere)
- *THE WAY OF THE WORLD*, by Congreve, at TAU (Israeli premiere)
- 1990 - "*COC-TAIL*", a double-bill including: *DESIRE CAUGHT BY THE TAIL*, by Picasso, *THE EIFFEL TOWER WEDDING* by Jean Cocteau (both Israeli premieres), performed at Cocteau Centennial Festival, TAU.

1989 - *EVERYMAN*, anonymous, adaptation by Aryeh Sachs, at TAU.

- *THE SUITCASE PACKERS* by Hanoch Levin, TAU

- *LYSISTRATA*, by Aristophanes, TAU

1988 - *TONIGHT WE IMPROVISE* by Luigi Pirandello, at TAU.

- *THE MOMENT BEFORE* by Israel Eliraz, at the Akko Fringe Theatre Festival.

1987 - *THREE LOVES*, a one-woman show based on a short story by Amalia Cahana Carmon ("Ne'ima Sasson Writes Poetry") and a theatrical monologue by Yehoshua Sobol. Guest performance at the Akko Fringe Theatre Festival.

- *HOUSE OF BONES*, by Roland Dubillard (Israeli premiere), TAU.

1986 - *SHOP*, by Hillel Mittelpunkt, at Berkeley Jewish Theatre, Berkeley, California.

- *GAME AND MASK*, improvisation performance, at the Negev Theatre (over 200 performances '86-'88).

1985 - *A MONTH IN THE COUNTRY*, by Turgenyev, at U.C. Berkeley

- *THE CRUCIBLE*, by Arthur Miller, at The Kibbutz Seminary

1984 - *MARAT/SADE* by Peter Weiss, at TAU

1984-85 - *GIVE AND TAKE*, Improvisation show with the Neveh Tzedek Theatre Group (over 150 performances '85-'88).

1984 - *STORY GAMES*, Improvisation performance based on fairy tales with the Theatre for Children and Youth (over 100 performances).

1982 - *THEATRE GAMES*, Improvisation performance with the Theatre for Children and Youth (Over 150 performances).

- *UBU ROI*, by Alfred Jarry, at TAU.

- *THEATRE II*, by Samuel Beckett, at TAU

1979 - *GENESIS*, experimental work based on the Book of Genesis, at the Habima National Theatre.

1978 - *ROSENCRANTZ AND GUILDENSTERN ARE DEAD*, by Tom Stoppard, at the Khan Theatre in Jerusalem. (Israeli premiere)

- *VICTOR*, by Roger Vitrac. At TAU.

1977-80 - *THEATRE GAMES*, improvisation performance with the Khan Theatre

in Jerusalem (over 400 performances '77-'80).

1976 - *THE BREASTS OF TIRESIAS*, by Guillaume Apollinaire, at TAU (Israeli premiere)

1971-76 At U.C. Berkeley:

Scenes from *THE MARAT/SADE* by Peter Weiss

A FULL MOON IN MARCH, by W.B. Yeats

LONERGAN, by David MacDonald

WORDS ON THE WINDOWPANE, by W.B. Yeats

UBU COCU, by Alfred Jarry

TANGO, by Slavomir Mrozek, M.A. Production

Workshops Given in Acting Training:

Future Workshops:

2012 –

- ❖ March 13-20 Workshop for the Michael Chekhov Europe association at the Stage Art Musical School, Hamburg. Germany.
- ❖ July 23rd-30th, eight day workshop with the Tainaner Theatre Ensemble, Taiwan.
- ❖ Workshop at the Zurich University of the Arts, Zurich, Switzerland (Date to be announced)

2011

- ❖ November 21-31: a ten day workshop with the Hyderabad Theatre Project, Hyderabad, India.
- ❖ October 21-29, eight-day workshop for professional actors organized by Kinga Kelemen of the Fabrica Pensule Arts Center, Cluj Romania

Past Workshops

2011

- ❖ August 22-27 - for the participants of “The Space and Creativity” a workshop organized by the Michael Chekhov Europe organization (MCE).
- ❖ May 8th – 15th – for professional actors of the Romanian National Theatre and students from the Theatre Department at Babes-Bolyai University in Cluj, Romania.

- ❖ April 12th, 14th – Master Class at the Department of Theatre, Cal State University, Long Beach, California
- ❖ April 8th, 22nd – Open workshop for actors in the Los Angeles area at the MiMoDa theatre space, Los Angeles.

2010 – January 24-February 3rd, with the actors of the Tompa Miklos Theatre company, Targu Mures, Romania

2009 – July 28-August 7th, the 10th annual International Michael Chekhov Association Festival and Workshop, at Rutgers University, New Jersey, USA.

2008

- ❖ May 25-26, two day intensive at Theatre Training International, London, UK.
- ❖ May 12-24th two week intensive "From Training To Performance" at Exeter University, UK.

2007

- ❖ July 2-21, Three-week intensive at Theatre Training and Research Program (TTRP) at the Practice Performing Arts School (PPAS), Singapore.
- ❖ January 3-10, Two-week intensive at Drama Dept., Exeter University, UK

2006

- ❖ August 16-20, The International Michael Chekhov Workshop, Halle, Belgium.
- ❖ July 16-23, teaching the Chekhov Technique at the Summer Arts Festival, State University of California, Fresno, USA.
- ❖ February 7-15, at the Dept. of Theatre Arts, State University of California, Long Beach, California, USA.
- ❖ January 1-6, Exeter University, UK, *The Changing Body Symposium*.

2005

- ❖ August 1-15, at The Annual International Michael Chekhov Conference (IMCC), Amherst, Massachusetts, USA.
- ❖ February 11-12 at the La Abadia Theatre, Madrid, Spain
- ❖ February 14-19 at RESAD, the Royal Academy of Dramatic Arts, Madrid, Spain.

2004

- ❖ At the Annual Michael Chekhov Conference, July 11-20, Groznjan, Croatia.
- ❖ January 5th through February 18th, a workshop tour at the following:
 - Dept. of Theatre, Columbia University, New York.
 - The Pittsburgh Playback Theatre, Pittsburgh.
 - The Stanislavsky Theatre Studio, Washington DC.
 - The Dept. of Theatre, Catholic University, Washington DC.
 - The Department of Theatre, University of Maryland, Baltimore Campus.
 - The Department of Theatre, St. Mary's College, Maryland.

2003

- ❖ January, 18-21, at the Milton Katselas Studio, Los Angeles.
- ❖ January 24-28 at the Department of Theatre, Carnegie-Mellon U., Pittsburgh, PA

2002

- ❖ July 25th, at the Annual Conference of the Association for Theatre in Higher Education, (ATHE), San Diego, CA.

2001

- ❖ June 9-20th, The Fourth International Michael Chekhov Conference & Workshop, Choate, CN, USA.
- ❖ June 21- 28th, INFANT Festival for Alternate Theatre, Belgrade.
- ❖ February 10-18th, Workshops at the following institutions in the UK: *Central School of Speech and Drama, Arts Educational School of the Arts, Dept. of Drama at Exeter University.*

2000

- ❖ September 13-15, Carnegie Mellon University, Pittsburgh, PA, USA
- ❖ September 18, Catholic University, Washington, DC, USA
- ❖ October 1-5th at the International Theatre Workshop, England
- ❖ October 18-27 with the ZKM Theatre Ensemble, Zagreb, Croatia
- ❖ December 8-10, with the S'Arza Teatro Theatre Ensemble, Sassari, Sardinia
- ❖ June 26-July 7 at ISTROPOLITANA Festival, Bratislava, Slovakia
- ❖ Feb. 8-9, Goldsmiths' College, U. of London, UK
- ❖ Feb. 12-13 at The Centre for Performance Research, Wales
- ❖ Feb. 15-17 at Central School for Speech and Drama, London UK

1999

- ❖ Nov. 1-5, at the "*Past Masters*" conference on Michael Chekhov, organized by the Centre for Performance Research, Aberystwyth, Wales, UK.
- ❖ August 23-31, ten-day workshop for professional actors in Zagreb, Croatia
- ❖ June 7-14: Master teacher at 2nd International Michael Chekhov Conference, O'Neill Theater Center, Waterford, Conn., USA.

1998-99 (Sabbatical Year)

Master classes and demonstrations of *Image Work* and the Chekhov Technique at universities and acting schools in the USA, England, Germany, Slovakia and Belgium during a sabbatical year (Oct. 98 – Sept 99):

- ❖ Conservatoire de l'art dramatique, Liège, Belgium.
- ❖ Studiobuhne Koln, Cologne, Germany.
- ❖ The Centre for Performance Research, Aberystwyth, Wales (Supported by the BI ARTS Program of the British Council)
- ❖ Dept. of Drama, Manchester University, Manchester, UK.
- ❖ Dept. of Drama, U. of Scarborough, Scarborough, UK.
- ❖ Dept. of Drama, De Monfort University, Leicester, UK.

- ❖ Dept. of Drama, Goldsmiths College, London, UK (supported by the BI ARTS program of the British Council)
- ❖ Central School of Speech and Drama, London, UK.
- ❖ Michael Chekhov Centre UK
- ❖ Michael Chekhov Studio West, Los Angeles, CA, USA.
- ❖ Department of Dramatic Art, UC Berkeley, Berkeley, CA, USA.
- ❖ Dept. of Theatre Pomona College, Claremont CA, USA.
- ❖ Master Class at the invitation of ISTROPOLITANA International Theatre Festival at Bratislava (June 26th-July 2nd)

1998

- ❖ International Michael Chekhov Conference at the Eugene O'Neill Theater Center (May 29-June 8)
- ❖ Studiobuhne Koln, Germany, (14-21 March) invited Master Teacher at the Israeli German Festival Week.1997
- ❖ Michael Chekhov Centre, Aarhus, Denmark (2-8 November)
- ❖ Studiobuhne Koln, Germany (26th of October-7th of November)
- ❖ Michael-Tschechow Studio, Berlin, Germany (18-23 August)
- ❖ Master Class at the invitation of Arts Educational Drama School, London(February 12th)

1996 – Two-week international workshop sponsored by the Michael Chekhov Centre, Emerson College, UK.

1995 - Two-week workshop at the Michael Chekhov School, Aarhus, Denmark.

1994

- ❖ Two-week Experts' Workshop in the Day Program of the International Theatreschool Festival, Amsterdam.
- ❖ Week-long workshop at the 3rd International Michael Chekhov Workshop, Emerson College, UK.
- ❖ Four-day workshop at the invitation of the Janacek Academy of Theatre, Brno, Czech Republic.
- ❖ Eight-day workshop at the invitation of the Conservatoire de l'Art Dramatique, Liège, Belgium

1993 - Return invitation by the Acting Forum of the Association for Theatre in Higher Education (ATHE) to its Annual Conference, Philadelphia, USA.

1992 - Demonstration workshop at the annual ATHE Conference, Atlanta, USA

- Week-long workshop at the invitation of ISTROPOLITANA - the bi-annual International Student Theatre Festival, Bratislava.

1991 - Demonstration workshop at ITI Seminar: BEYOND STANISLAVSKY, Saintes, France

Acting:

1963-66 At the University of Manchester:

- ❖ Citizen, Romeo and Juliet/ Shakespeare

- ❖ Kent, Edward II/ Marlowe
- ❖ Second Shepherd, Second Shepherd's Play
- ❖ Chorus, The Acharnians, Aristophanes
- ❖ Self, One Act of Self (original play)

1966-71 In the professional theatre in Israel:

- ❖ Dr. Dussel, ANNA FRANK/ Meyer Levin/ Army Theatre
- ❖ Performer in THEATRE GAMES Improvisational show/ Khan Theatre
- ❖ Josephus, JOSEPHUS/ David Stern/ Khan Theatre
- ❖ Gideon/MARCO/ Naftali Ne'eman/ Zavit Theatre
- ❖ The Boss/ THE BOSS/ David Shaham / Bimat Hasakhkanim Theatre
- ❖ The Priest/ SERGEANT MUSGRAVE'S DANCE/ John Osborne/ Bimat Hasakhkanim Theatre
- ❖ Jerry Ryan/ TWO FOR THE SEESAW/ William Gibson/ TheYoung Theatre.
- ❖ General Hannun/ KING SOLOMON AND SALMAI THE SHOE-MAKER/ Shmuel Bunim/The Cameri Theatre.
- ❖ Cléante/ THE MISER/ Molière/ The Theatre for Children and Youth

1971-76 At U.C. Berkeley

- ❖ Hoerder/ DIRTY HANDS/ Sartre
- ❖ Charles V/ THE MASQUES OF BARBARA BLOMBERG./ W.I.Oliver
- ❖ The Troll King (and nine other parts)/ PEER GYNT/ Ibsen
- ❖ Reverend Davidson/RAIN/ Somerset Maugham

Others

- ❖ 1989, The Director, CATASTROPHE/ Beckett. Professional production prepared at TAU for Beckett Colloquium, The Hague, Netherlands.
- ❖ 1990. Duke Orsino, TWELFTH NIGHT/Shakespeare, English Repertory Theatre in Israel.

TV

- ❖ Mr. Kaplan, long running part in FOOLS' GOLD TV series, Israel.TV.
- ❖ Judge, single episode in SITON - courtroom drama series, Israel TV

Participation In International Activities (Conferences, Seminars on Theatre):

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| 2008 | May 29-31 Invited speaker at the 1 st Asian Intercultural Conference, at the TTRP Theatre School, Singapore. |
| 2006 | January 3-7, <i>The Changing Body Symposium</i> , Exter University, Exeter, UK. |
| 1994-2005 | Invited teacher at the Annual International Michael Chekhov Conferences hosted by MICHA, the Michael Chekhov Association. |
| 2002- | July 25-28, The Annual Conference of the Association for Theatre in Higher Education, (ATHE). |

2001

- ❖ April 23-25, Respondent at Conference On Acting Training, organized by the University of Quebec, and Paris VII, Paris.
- ❖ June 21-24, guest speaker at *Endurance in Theatre*, organized for the 10th Anniversary of the DAH Theatre, Belgrade.

2000

Theatre As boundary Breaker, invited speaker at Int'l conference by CONCEPTS and the Hebrew University in Jerusalem.

1999

- ❖ Nov. 1-7, initiator, participant and workshop leader at the "Past Masters" conference on Michael Chekhov, organized by the Centre for Performance Research, Aberystwyth, Wales, UK.
- ❖ Invited speaker at the international conference on acting training: *Acting Training, an International Perspective*, hosted by the Dept. of Theatre, University of Tennessee, Knoxville, Tennessee, USA.
- ❖ Master Teacher at Italian-German Theatre Week, organized by the Studiobuhne of the University of Koln, Cologne, Germany.

1998

- ❖ Invited guest at 11th International School of Theatre Anthropology, Monte-Mor, Portugal.
- ❖ Master Teacher at Israeli-German Theatre Week, organized by the Studiobuhne of the University of Koln, Germany.

1997 - Invited guest observer at the Danish-German Theatre Week, organized by the Studiobuhne of the University of Koln, Germany.

1995 - Experts' Conference organized by the International Michael Chekhov Association, Berlin.

1994

- ❖ International Student Theatre Conference, Brno, Czech Republic
- ❖ 3rd International Michael Chekhov Workshop & Conference, Emerson, UK
- ❖ Biannual Conference of the European League of Institutes of Art (ELIA), Berlin.
- ❖ "Towards an Approach to a Multidisciplinary Approach to Acting" ELIA workshop in Berlin.
- ❖ Founding Conference of the International Association of University Theatre, Liège, Belgium.

1993 - "Conveying the Text", conference on voice and text, sponsored by ELIA, Amsterdam.

1992 - ISTROPOLITANA, International Theatre Festival and Conference, Bratislava, Czechoslovakia.

1991

- ❖ “Beyond Stanislavsky”, International Seminar on Acting, sponsored by ITI, Saintes, France.
- ❖ “Science and Emotions” 2nd Multidisciplinary seminar on science and theatre, Saintes.

1990 - Beckett Colloquium, The Hague, Netherlands (performed in a version of Beckett’s CATASTROPHE).

1989 - “Emotions” 1st Multidisciplinary seminar on science and theatre, Saintes, France.

1981 - Israeli representative to ITI conference on teaching acting, Moscow.

International Activities in Israel:

Founder (in 1994) and director of “Master Workshops for Theatre Professionals” (MWTP) - workshops for professionals given under the auspices of the Theatre Arts Department of Tel Aviv University. Workshops in directing, acting, clowning, stage combat, Meyerhold’s Bio-mechanics, the art of the musical, and dance theatre. Among the invited masters: John Barton, Richard Schechner, Michael Alfreds, Gennadi Bogdanov (Meyerhold’s Biomechanics), Michael Christiansen (clowning), J.Allen Suddeth (stage combat), Jane Summerhays (musical theatre).

Professional Affiliations:

- ❖ Founding Member of MICHA – the Michael Chekhov Association (MICHA).
- ❖ Associate of Michael Chekhov Europe (MCE)

Publications:

Books

- ❖ *The Surrealist Connection - Towards an Aesthetic of Surrealist Theatre/* UMI, Ann Arbor, 1980. (PhD. dissertation, chosen by UMI for publication in its Avant-Garde Series.
- ❖ *Body Voice Imagination: A Training for the Actor*, Routledge, NY, July, 2002.
- ❖ *Body Voice Imagination: ImageWork Training and the Chekhov Technique*, Routledge, NY, April 2009. The book includes new and revised exercises and complete new chapter on the connections between *ImageWork Training* and the Michael Chekhov Technique.

Articles

- ❖ *Wealth in Poverty - Theatre in Russia, 1981/ "Bamah" Theatre Quarterly, Summer 1981.*
- ❖ *"Coc-Tail" - On the production of Desire Caught by the Tail by Picasso and The Eiffel Tower Wedding, by Cocteau, at TAU, Assaf Theatre Quarterly, Spring 1990.*
- ❖ *White fire/Black Fire – on the production of an "Israeli" version of The Dybbuk at the Hungarian National Theatre of Cluj, Romania; in Teatron, the Israeli theatre journal.*
- ❖ *The Actor Imagines With His Body, Contemporary Theatre Review. Vol. 17, Issue 1, 7. 2007.*